Essential Standards Ideas for Middle School   
Lee County Schools

Visual Literacy: 6th Grade  
6.V.1.1 Elements of Art, Principles of Design, Drawing: Pencil, Oil Pastel, Colored Pencil, and Marker. Painting: Watercolor Resist. Mixed Media: Collage. Sculpture: Cardboard Sculpture, Clay Sculpture, Wire.  
6.V.1.2  Thumbnail sketches, Planning Worksheets, Incorporating specific elements into every given project. Guided Practice  
6.V 1.3. Artist Styles: Primitivism, Abstract, Expressionism, Cubism, Pointillism, Impressionism, Pop Art, Realism, Photorealism, Surrealism, Fauvism, Modern, Dadaism.  
6.V.1.4  Using a picture and have student identify what element or principle the artist has used, or have student identify element or principle in their own artwork.  
6.V.2.1 Thumbnail sketches, Planning Worksheets, Collaboration  
6.V.2.2  Self-Portrait, Still Life, Using Internet as a tool for imagery  
6. V. 2.3 Imagery, Self-Critique or Critique of an artwork to see if they can translate the meaning behind it.  
6.V.3.1  Teaching correct and proper use of material depending on what you are using and what project is being done.  
6.V.3.2 Creating Art  
6.V.3.3 Creating Art  
6th Grade: Contextual Relevancy  
6. CX. 1.1 Overview history of art until 1400’s: Cave Paintings, Egyptian, Greek and Roman, Medieval/Gothic: Project based or informational/discussion based.  
6.CX.1.2  Use Imagery/Compare and Contrast  
6.CX. 1.3  
6.CX.2.1. Art is all around us, the choices we make on a daily basis, design and space. Nature vs. Manmade, etc.  
6.CX.2.2 Incorporation of other subject areas based on the project and the set of skills  you are trying to learn. Ex: Connection between Geometry and Perspective, using angles, lines and depth, 3-d objects.  
6.CX.2.4  
6th Grade: Critical Response  
6.CR.1.1  Self Reflection, critiquing work of self and evaluate and analyze.  
6.CR.1.2 Reflection, Quizzes, Critiques Self or Group.

Essential Standard Ideas: 7th Grade

7.V.1.1  Vocabulary: Medium, Media, Artistic Style, Artistic Movement, Identification Card, Signature, Art Criticism: Describe, Analyze, Interpret and Judge.  
7.V.1.2  Principles of Design  
7.V.1.3  Themes in Art: People, Nature, Music, Food, Pop Culture, Fashion, Fantasy, Religion, Dreams, History, Belief, Portraits, Words  
7.V.1.4  
7.V.2.1 Making more choices on how to create that idea.  
7.V.2.2 Thinking outside self and experiencing the world around you, from natures perspective or another’s perspective to give more clarity to your personal opinions and ideas.  
7.V.2.3 Having a project and then making informed choices on what Elements and Principles the student would like to incorporate.  
7.V.3.1 Knowing proper techniques and processes for any given material.  
7.V.3.2 Giving students an option on what would best work to implement their idea.  
7.V.3.3 Giving students an option on what would best work to implement their idea.  
7th Grade: Contextual Relevancy  
7.CX.1.1  Art History from 1400’s to present: Renaissance, Baroque, Neoclassical, Impressionism, Abstract, , Cubism, Surrealism, Pop Art, Photo Realism, Abstract Expressionism, Op Art, Contemporary   
7. CX.1.2 Class discussion, worksheets, reflection  
7. CX.1.3 Class discussion, google maps to look at terrain,   
7.CX.2.1 Discuss, research, interview, guest speakers  
 Examples- Graphic Design, Architect, Artist, Photographer, Set Design, Interior Design, Culinary Arts, Cartoonist, Animator, Landscaper, Cosmetology  
7.CX.2.2 Measurement, addition, ruler, angles, lines, color theory, prisms, history,   
7.CX.2.3 Group projects, combine classes for group projects,   
 Class City development out of recyclables, grid image (student have one piece and then bring all pieces together)  
7.CX.2.4 Discussion on visual media and how it impacts students, create graphic design work, visual collage,

7.CR.1.1 Thumbnails, artwork, discussions, critiques, reflections  
7.CR.1.2 Group Critiques, Self Critiques, Self reflections, rubrics, quizzes, test for formal and informal assessments

Essential Standard Ideas: 8th grade

8.V.1.1 Elements of Art, principles of design, mediums, techniques   
8.V.1.2 Incorporate elements and principles into thumbnails and discussions  
8.V.1.3 Compare styles and artist   
 Example: Cubism vs Abstract Expressionism  
 Focus on shapes Focus on lines  
 About breaking forms down About the process of doing (physical)  
 Discuss reasons for popularity and importance  
 Discuss artist life and influences   
8.V.1.4   
  
8.CX.1.1 Discuss subject matter changing on location (beach vs mountains)  
 Clay- earth make up changes colors  
 Timeframes and technology, images to see time periods  
8.CX.1.2 Timeline, technology advances, pop culture  
8.CX.1.3

8.CX.2.1 What art job could you do?? What is your future job and how will art impact it?  
8.CX.2.2 Same as 7.CX.2.2  
8.CX.2.3 discuss in groups, to develop individual ideas, ask other kids for advise, in progress critiques  
8.CX.2.4 ???  
  
8.CR.1.1 Support your opinion by showing/explaining to me why this art is better! Class debate why one is better, why should someone buy this (be the auctioneer)  
Learn how to defined your opinion.   
8.CR.1.2 self critique, group critique, self reflection, rubrics